

HT	REVIEW AND EMBED / CONSOLIDATE	RESEARCH AND EXPLORE / REACTIVE	READ AND ENJOY / PROACTIVE
1	<p style="text-align: center;">WOOLY WOO/FORMAL ELEMENTS</p> <p>1 Observational Drawing (minimum 2 hours) Students choose one of the following:</p> <ol style="list-style-type: none"> 1. Pencil drawing of a flower. 2. Pencil and crayon drawing of a food offering. 3. Portrait drawing in pencil decorated with your own ideas for face paint design for Day of The Dead. 	<ul style="list-style-type: none"> • Researching other artists from this style • Watching any relevant documentaries • Visiting galleries/exhibitions 	<ul style="list-style-type: none"> • Wider reading on the artists linked to the theme
2	<p style="text-align: center;">WOOLY WOO/FORMAL ELEMENTS</p> <p>1 Project Brief (minimum 3 hours) Students choose one of the following:</p> <ol style="list-style-type: none"> 1. Design your own unique invention in pencil and present it on a journal page in the style of da Vinci. 2. Draw a bold outline of a sea creature using a black drawing pen and decorate it with shapes and patterns in the style of the artist. 3. Create an A4 drawing of an abstract animal face in the style of Karin Zeller. Decorate using the formal elements: tone, form, pattern, line, shape and colour. 4. Produce a black and white drawing of a local landscape/landmark in the style of Van Gogh. 	<ul style="list-style-type: none"> • Researching other artists from this style • Watching any relevant documentaries • Visiting galleries/exhibitions 	<ul style="list-style-type: none"> • Wider reading on the artists linked to the theme
3	<p style="text-align: center;">DAY OF THE DEAD</p> <p>1 Observational Drawing (minimum 2 hours) Students choose one of the following:</p> <ol style="list-style-type: none"> 1. Pencil drawing of a flower 2. Pencil and crayon drawing of a food offering 3. Portrait drawing in pencil decorated with your own ideas for face paint design for Day of The Dead. 	<ul style="list-style-type: none"> • Researching other artists from this style • Watching any relevant documentaries • Visiting galleries/exhibitions 	<p>Wider reading on the artists linked to the theme</p>
4	<p style="text-align: center;">DAY OF THE DEAD</p> <p>1 Project Brief (minimum 3 hours) Students choose one of the following:</p> <ol style="list-style-type: none"> 1. Make or adapt a piece of clothing for a Day of the Dead parade or festival costume. 2. Produce a detailed model or drawing of a vehicle or float for a Day of the Dead parade. 3. Take inspiration from David Lozeau's work and draw or paint an imagery scene from a film titled "Day of the Dead". 4. Make a piece of food designed for the Day of the Dead festival then decorate to impress! 5. Create a Day of the Dead inspired board game. 6. Create a banner design for a Day of The Dead festival taking ideas from Jose Posada's work. 	<ul style="list-style-type: none"> • Researching other artists from this style • Watching any relevant documentaries • Visiting galleries/exhibitions 	<ul style="list-style-type: none"> • Wider reading on the artists linked to the theme

Home Learning Map – Subject: Fine Art
Year Group: 7
Sets: All

5	<p style="text-align: right;">PERSPECTIVE</p> <p>1 Observational Drawing (minimum 2 hours)</p> <p>Students choose one of the following:</p> <ol style="list-style-type: none"> 1. Use the letters in your name to create a one-point perspective composition. 2. Pencil drawing of a chocolate bar at an angle. 3. Pencil drawing of a cereal box at an angle . 	<ul style="list-style-type: none"> • Researching other artists from this style • Watching any relevant documentaries • Visiting galleries/exhibitions 	<ul style="list-style-type: none"> • Wider reading on the artists linked to the theme
6	<p style="text-align: right;">PERSPECTIVE</p> <p>1 Project Brief (minimum 3 hours)</p> <p>Students choose one of the following:</p> <ol style="list-style-type: none"> 1. Draw a 'birds eye' view of a city. 2. Take inspiration from M.C Escher's work and create your own impossible object either using isometric paper or a computer program of your choice such as Adobe Photoshop. 3. Produce a drawing of a room interior using one-point perspective. 4. Produce a series of photographs using the forced perspective technique. 	<ul style="list-style-type: none"> • Researching other artists from this style • Watching any relevant documentaries • Visiting galleries/exhibitions 	<ul style="list-style-type: none"> • Wider reading on the artists linked to the theme