

Home Learning Map – Subject: Music**Year Group: 7****Sets: All**

HT	REVIEW AND EMBED / CONSOLIDATE	RESEARCH AND EXPLORE / REACTIVE	READ AND ENJOY / PROACTIVE
1	Learn and understand the words for the elements of music · Learn note lengths and names	Write your own rhythmical composition · Write your own graphic score	Listen to rhythmical compositions by other people such as John Cage's Clapping music · Start to investigate pitch
2	Learn and understand the words for Gamelan music · Learn pitch names and locations on the treble clef	Understand the history of Wayang – come up with a way to present this to the class.	Listen to further Gamelan and world music pieces · Practice performing pieces of music of your choice
3	Learn and understand the words for the chords unit of work	Find out how to construct both major and minor chords and the difference between them	Learn a song of your choice, adding the chords to it too · Listen to songs of your choice that use chords, specifically pop songs as these have strong progressions
4	Learn and understand the key words from the Riffs and Ostinato unit of work	Students will create a fact file outlining what Riffs and Ostinati are and find famous ones.	Students can write a listening question for other students in the class to do
5	Learn the keywords and meanings used in Calypso	Create a factfile on Reggae music – Include where it is from, musical instruments and features found in Reggae, famous songs and musicians	Learn a Reggae piece