

Phase 1

All students will be expected to consolidate their learning from every lesson and review their learning prior to a half termly assessment using 365, named websites and/or teacher support material.

Students will be set one extended learning opportunity for each topic (once per half term). The purpose is to give our students ownership, choice and variety. develop their imagination and creativity though completing tasks independently.

The extended learning opportunities in preparation for practical work. This could include:

- Creating a character
- Researching a theme or style
- Enhancing subject knowledge
- Planning a scene
- Writing a monologue

Students are also required to catch up on work missed due to absence

Phase 2

All students will be expected to consolidate their learning from every lesson and review their learning prior to a half termly assessment using 365, named websites and/or teacher support material.

Students are expected to independently plan and rehearse for their practical assessments every week. Our recommendation is one hour per week. Rehearsals and planning could be individual or group work.

Written homework will be set every two weeks and will focus on developing students understanding of the Performing Arts and reflecting on their development in workshops and rehearsals. Home leaning could include:

- Research tasks into a text, theme, style or practitioner
- Self-evaluations of practical work
- Completing worksheets to check subject knowledge
- Coursework preparation
- Weekly consolidation of learning from lessons.

Students are also required to catch up on work missed due to absence.

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Students are expected to undertake 5 hours of independent study each week. The teacher will provide guidance and direction on what to study.

All students will be expected to review their learning prior to a half termly assessment using 365, named websites and/or teacher support material.

Students are expected to independently plan and rehearse for their practical assessments every week. Our recommendation is two hours per week. Rehearsals and planning could be individual or group work.

Written homework will be set every week and will focus on developing students' understanding of the Performing Arts and reflecting on their development in workshops and rehearsals. Home learning could include:

- Research tasks into a text, theme, style or practitioner
- Self-evaluations of practical work
- Wider reading to embed theoretical understanding
- Essay and log writing in preparation for written examinations
- Completing worksheets to check subject knowledge
- Coursework preparation
- Weekly consolidation of learning from lessons.

Students are also required to catch up on work missed due to absence.