

English Literature

Power and Conflict Poetry

Year Group: 10 & 11



The Poems:				
I	'Ozymandias' Percy Shelley	Narrator meets a traveller who tells him about a statue of Pharaoh Rameses II that has been destroyed by nature over time. Highlights the temporary nature of power.		
2	'London' William Blake	Narrator walks round London and describes the misery he sees brought about by the corrupt power of institutions (church, monarchy) over their subjects.		
3	The Prelude' William Wordsworth Narrator takes a boat out on the lake. Sees a mountain ap is overwhelmed by the power of nature compared to hun			
4	'My Last Duchess' Robert Browning Duke shows portrait of his former wife who is now dead. The Duchess wa flirtatious and displeased the Duke. We realise he probably had the Duches killed. The Duke is planning his next marriage.			
5	'The Charge of the Light Brigade' Alfred Lord Tennyson	Tribute to British cavalry who died during Crimean War. An incorrect order meant the cavalry charged into battle with swords, to be met by the Russians who were armed with guns.		
6 'Exposure' Wilfred Owen		Winter on the front line in WWI. Nature personified as the main enemy and the men can only wait to die. Poem stresses insignificance of humans compared to nature.		
7	'Storm on the Island' Seamus Heaney A community are waiting to be hit by a storm. The power of the storm creates feelings of fear and trepidation.			
8	'Bayonet Charge' Ted Hughes	Charge' Ted soldier fears for his life & the patriotic ideals that encouraged him to		

	The Poems:					
	9 'Remains' Simon Armitage		A group of soldiers shoot a man who's running away from a bank raid. The narrator doesn't know if the man was armed or not and can't get the man's death off his mind. When back at home, the solider suffers PTSD.			
-	10 'Poppies' Jane Weir		A mother describes her son leaving home to join the army. She fears for his safety and visits a familiar place that reminds her of him.			
		Photographer'	In his dark room, a war photographer develops pictures taken in different warzones. He contrasts his experiences to rural England and people who seem oblivious to war torn places.			
	12	'Tissue' Imtiaz Dharker	Tissue is an extended metaphor for the fragility of life. Literal uses of paper are also discussed, such as recording names in the Koran, as well as the fact we are made from tissue, emphasising we are fragile.			
Carol Rumens was a scene of conflict b			Speaker recalls a city she left as a child. The city has changed and perhaps was a scene of conflict but she protects the memory of her city. It might not be a real place but represents a time/emotion/speaker's childhood.			
		In school the narrator was taught British history & not about his Caribbean roots. He contrasts nonsense topics he was taught with admirable figures excluded from history.				
	15	'Kamikaze' Beatrice Garland	A Japanese kamikaze pilot aborts his mission and when he returns home is shunned. His daughter imagines her father was reminded of his childhood and beauty of nature & life whilst on the mission.			

7	'Storm on th Island' Seam Heaney		14	'Checking Out Me History' John Agard	In school the narrator was taught British history & not about his Caribbean roots. He contrasts nonsense topics he was taught with admirable figures excluded from history.
8	'Bayonet Charge' Ted Hughes	Single soldier's experience of a charge towards enemy lines. The soldier fears for his life & the patriotic ideals that encouraged him to fight have gone.	15	'Kamikaze' Beatrice Garland	A Japanese kamikaze pilot aborts his mission and when he returns home is shunned. His daughter imagines her father was reminded of his childhood and beauty of nature & life whilst on the mission.
		Comp	arison	s:	
ı	Power of Nature	Ozymandias, The Prelude, Exposure, Storm on the Island, Tissue & Kamikaze.	6	Identity	My Last Duchess, The Charge of the Light Brigade, Poppies, Tissue, The Emigree, Kamikaze, Checking Out Me History.
2	Power of Humans	Ozymandias, London, My Last Duchess, Tissue, Checking Out Me History.		Place	London, The Prelude, The Emigree, Kamikaze.
3	Effects of Conflict	The Charge of the Light Brigade, Exposure, Bayonet Charge, Remains, Poppies, War Photographer, Kamikaze.		Powerful Individuals	Ozymandias, My Last Duchess
4	Reality of Conflict	' l = .		Political Power	Storm on the Island, London, The Charge of the Light Brigade
5	Individual London, The Prelude, Bayonet Charge, Remains, Poppies, War Photographer, The Emigree, Kamikaze.		10	Memory	The Prelude, My Last Duchess, Remains, Poppies, War Photographer, The Emigree, Kamikaze.

Key Vocabulary:				
I	Monologue	A monologue poem features a single speaker who is a fictional character		
2	Caesura	Punctuation marks indicate a break in the line of poetry. Usually occurs in the middle of a line.		
3	Enjambment	The continuation of a sentence without a pause beyond the end of a line/stanza		
4	Free Verse	A poem without consistent metre patterns or rhyme scheme.		
5	Rhyme	Correspondence of sound between words or ending of words.		
6	Volta	In a sonnet, the volta is the turn of thought or argument.		
7	Couplet	Pair of successive lines, typically rhyming and of the same length.		
8	Sonnet	One stanza, 14-line poem written in iambic pentameter.		
9	Refrain	A line or set of lines that repeatedly occurs in a poem.		
10	Stanza	A group of lines in a poem.		